

TOI WHAKAARI MASTERCLASSES

Monday 22 – Thursday 25 November 2010 (10am – 4pm)

Teacher's and Industry Professional Development



Mon 22 Nov	Tue 23 Nov	Wed 24 Nov	Thu 25 Nov
Basic Lighting and Stage & Production Management (1 day)	Creative Lighting (1 day)	Devising/Creative Process (2 days)	
Movement (1 day)	Voice (1 day)	Costume Construction (2 days)	
Props Making (1 day)	-	Directing (2 days)	
-	-	Teaching Shakespeare (2 days)	

Basic Lighting Design and Stage and Production Management (Lisa Maule and Pam Hindmarsh, Senior Entertainment and Performing Arts Management Tutors)

A practical workshop that will take you through the basics of light design and stage management plus creative and convenient ways to resource your school productions.

Movement (Tom McCrory, Senior Acting Tutor—Movement)

Music has many uses as an inspiration to movement based work. This one day workshop with Lecoq trained Tom McCrory will provide a range of practical approaches to movement based work using music as a basis.

Creative Lighting (Lisa Maule, Senior Entertainment and Performing Arts Management Tutor)

Working with basic stage lighting, Lisa (award winning lighting designer) will help you expand your creative lighting skills and give you tools to develop your students' ability to think about light in an imaginative and engaging way.

Props Making (Penny Fitt – Head of Design)

This practical props making demonstration and workshop will include techniques for designing and constructing props out of inexpensive materials. Including some useful shortcuts and money saving hints, which you can apply to the classroom and school productions.

Voice (D'Arcy Smith, Senior Acting Tutor—Voice & Speech)

This popular workshop provides a range of practical skills to help the actor/students discover a more flexible voice and vocally meet the challenges of working in a given space.

Devising/Creative Process (Jade Eriksen and Teina Moetara)

An exploration of the devising process, where participants will experience methodologies for conceiving and developing new theatre works. The workshop will cover creation using both personal and social questions as starting points.

Costume Construction (Kaarin Macaulay, Head of Costume Construction)

Kaarin will lead a two day practical costume construction workshop in which she will share some tricks of the trade including creative fixes for low budget costumes and period costume techniques. Make an Elizabethan ruff and an 18th century stomacher. Basic materials will be provided. Bring your own fancy embellishments! If you have particular costume questions or need some help with future costume projects, the workshop can be structured to suit. Potential attendees should forward their requests by email along with their registration info.

Directing (Christian Penny, Head of Directing, Associate Director)

Directing is often learnt in isolation, because while a director 'leads' it's often difficult to dialogue about those skills with others involved in the particular process or show. In this workshop we are aiming to create a collegial environment in which we can learn from each other while still

developing a focus on our own unique style and persuasion. It will touch on some of the core practical aspects of directing and the way that they might be addressed.

Teaching Shakespeare (Jonathon Hendry, Head of Acting)

With a focus on confidence building and releasing action through the text, this workshop explores approaches to rehearsals that allow the actor and director to unlock some exciting secrets inside Shakespeare's use of language.

I would like to attend the following workshops		
Monday 22 November	Please	\$150 per day or \$100 per
	tick	day if book 2 or more
Basic Lighting and Stage & Production Management <i>or</i>		
Movement		
Tuesday 23 November		
Creative Lighting <i>or</i>		
Voice		
Wednesday 24 & Thursday 25 November		\$200 per workshop
Devising and creative process <i>or</i>		
Costume Construction <i>or</i>		
Directing <i>or</i>		
Teaching Shakespeare		
	Total	\$

Name of Participant: _____ Email: _____

Mobile: _____ Home Phone (in case of emergency): _____

School Postal Address: _____

_____ Postcode _____

Account reference or order no. for invoice _____

School email: _____

Payment will be made:

- By Direct Credit to account name NEW ZEALAND DRAMA SCHOOL
BNZ Wellington account number: 020568 0138985 00
(Please ensure you include a reference - preferably your name or school)
- By cheque (enclosed and made payable to 'Toi Whakaari')
- Please invoice my school (details provided above) and a cheque will follow (Must be made payable to Toi Whakaari and be received before Monday 2 November)

Please post booking form to Bette Cosgrove, Toi Whakaari: NZ Drama School, PO Box 7146, Wellington South, 6242
or fax to (04) 389 4996 or telephone (04) 381 9225
Email bette.cosgrove@toiwhakaari.ac.nz