



2012 PROSPECTUS
PROFESSIONAL THEATRE
& SCREEN TRAINING

Kia karanga ake ki te taumata i te maurea
Ko te poutokomanawa o taku tu, ko te aroha
Kia whai te aroaro ki a Hinetitama
Kia rongō ake i te tangi o te keo
Kia rauika te kawa ki nga pakitara o Te Whaea
Te Kura Toi Whakaari! Tuturu whakamaaua kia tina!
Tina! Haumi e ... hui e ... Taiki e!

Bring us closer to our indefinable potential
An expression of love which is core to my stance
With care, consideration and respect I tread this pathway of enlightenment
To hear the cry of the eagle from the vales of Tangi-te-keo
To be nurtured by the ways of the mother Te Whaea
We are Toi Whakaari!
Be true to this, hold fast! Indeed!
Indeed! We take hold

DIRECTOR'S WELCOME

**E NGĀ MANA, E NGĀ REO, E NGĀ WAKA, E
NGĀ HAU E WHĀ. NAU MAI, HAERE MAI,
KI TŌ MĀTOU NEI KURA.**



Dear prospective student,

As you read this, I assume you are thinking about how to take the next steps towards developing your career in the performing and screen arts. Or maybe you want to know more about our School and why we teach the way we do. The job of this document is to help you answer both of these questions.

A little background then. Te Kura Toi Whakaari o Aotearoa: New Zealand Drama School (Toi Whakaari) is New Zealand's largest dedicated training provider for professionals in the screen and performing arts.

In 2010, we celebrated our 40th anniversary. Our *whakapapa* (lineage) dates back almost to the beginning of a professional performing arts industry in this country and we have grown hand in hand with the industry. Our graduates now occupy key roles in all sectors of the industry and related fields.

In 1989 Toi Whakaari took the step of embracing *Tikanga Māori* (Māori process) as an essential element in the life of the School. Over the following years the School has built, step by step, on this commitment, consistently looking for processes and structures in which we can recognise a uniquely New Zealand drama school.

Toi Whakaari aims to be indigenous: to create a learning environment that makes sense to and is coherent and meaningful for young New Zealanders and the international students who choose to come here. Studying here empowers students to become clearer about their own unique contributions and to value and develop the skills needed to work collectively.

As you read this document, think about why you might want to come here to learn. Think about it deeply. Ask yourself: what is it I want to learn and is this the place and the way in which I could best learn it?

If you answer yes, I want to be in a school that seeks to be a global leader for innovation in theatre and screen education and research. And yes, I want to train to be an actor, a designer, an arts manager, a technician, director or a costumer. And yes, I want to study and grow in a school where alongside the delivery of core skill sets, we *"teach, develop and practise the skills of collaboration and community to strengthen the artists we produce, and their artistry"*

... then: Nau mai, haere mai, welcome.

Christian Penny
DIRECTOR

WELCOME TO TOI WHAKAARI: NZ DRAMA SCHOOL

DO YOU WANT TO WORK IN THE SCREEN, THEATRE OR ARTS INDUSTRY?

DO YOU HAVE TALENT, ENTHUSIASM, A WILLINGNESS TO INVESTIGATE AND AN ABILITY TO KEEP GOING WHEN YOU ARE STUCK?

DO YOU WANT TO DEVELOP THE CORE SKILL OF OUR TIME: COLLABORATION?

DO YOU WANT TO TRAIN IN A SCHOOL COMMITTED TO INNOVATION IN THEATRE AND SCREEN EDUCATION AND RESEARCH?

If so, Toi Whakaari could be the place for you.

Philosophy

Toi Whakaari is here to provide students with the skills of their particular discipline, along with critical approaches and practice opportunities that will assist them to bring their imagination and intelligence to the realities of a career in the performing arts.

We also teach, develop and practise the skills of leadership, collaboration and community cohesion to strengthen the artists we produce.

As well as bringing together different disciplines and viewpoints in shared production projects, we regularly meet together as a whole School. We also travel annually together to conduct our school life on a marae for a week. The purpose of these encounters is to create opportunities where we can benefit from each other's expertise, insight and approaches. We practise recognising differences and using these to build our collaborations.

We define artistry as an approach, not a role, and an artist as someone who can walk into chaos and create order; someone who can read the current situation and then invent, connect, create and make things happen; someone who can make a difference, effect change, implement a new system, and bring people or ideas together.

To reach our goal all members of Toi Whakaari (students, teaching, technical and administrative staff) are committed to understanding artistry; modelling and learning how to work with and develop the skills of leadership, collaboration and community cohesion.

Toi Whakaari defines a leader as someone who can enable a team to produce its best work; collaboration as the act of reading the "needs" of a given situation and then contributing appropriately to "build"; and community cohesion as a sense of belonging, a respect for different backgrounds, the sharing of common ideals with an awareness of New Zealand's unique nationhood.

Our values

Our values underpin our work and support our vision. We practise and grow:

Insight: Our graduates see the current situation and respond appropriately.

We reward this initiative over doing it right, because learning to initiate is a far more powerful enabler than waiting to be told.

Giftng/Manaki: It's the contribution that counts not the scale.

Completion: Getting tasks done on time, meeting our commitments as promised or agreed, are essential to our industry where each practitioner, whether performer or otherwise, depends on the work of others.

Sustainability: We work in a collaborative art form and learning how to collaborate is key: how to contribute step by step, with others, in ways that are manageable, and with systems that are life-giving. *Tikanga marae* has a lot to teach us about this in the way that it by employs sophisticated frameworks to enable groups to achieve goals in sustainable ways.

Should you apply?

Toi Whakaari accepts and encourages applicants from all backgrounds and a variety of experience levels.

We are looking for students who want to work alongside others, who care about their craft and its impact on this country.





TE WHAEA: NATIONAL DANCE & DRAMA CENTRE

Toi Whakaari is housed in Te Whaea: National Dance and Drama Centre in Newtown, Wellington. It shares these premises with the New Zealand School of Dance. Although the two Schools operate separately, there is some collaboration between students from different disciplines and the Dance School, especially around productions.

Te Whaea is a large, modern, purpose-built centre for teaching performing arts, with state of the art facilities. The building is in Newtown on part of Wellington's 'green belt' nature reserve, five minutes drive from the heart of the city. Facilities include:

1. Ten drama and dance studios
2. Rehearsal rooms and classrooms
3. Technical production studios and workshops
4. The best performing arts library in Australasia
5. A new Design wing with three purpose-built design studios
6. Costume workshop
7. Lighting laboratory
8. Audio visual studio
9. Computer lab
10. Sound studio
11. Props workshop
12. 200 seat theatre
13. Two 60 seat theatres
14. Lecture theatre
15. Seminar space
16. Workshops
17. Student Common Room
18. The Purple Hatch Cafe
19. Ample free parking

Nola Millar Library

The Nola Millar Library is a specialist performing arts library with a comprehensive collection of theatre, dance and performing arts books, periodicals, audio-visual and archival material. All students are automatically members of the Library. The services offered by the Library include lending, Interloan, reference and enquiry, listening and viewing facilities, booklists, the teaching of research skills and networking with other libraries and institutions. The Library is named after Toi Whakaari's first Director.

Te Whaea Theatre

The 200 seat theatre is both a classroom and the major performance venue for Toi Whakaari and New Zealand School of Dance productions. The theatre is also used as a performance venue by touring theatre and dance companies and is fully functional with seating blocks, lighting grid, drapes and sound system.

The Basement Theatres

There are two studio theatres in the belly of the building which are principally used by students as training, rehearsal and performance spaces.

SEeYD Space

There is a small theatre in the basement of Te Whaea. Students and graduates of the School often use the SEeYD Space for cooperative productions.

Design Wing

In 2009 the Prime Minister, the Hon John Key, opened our new wing containing three purpose built design studios, exhibition space and seminar areas. The new studios take advantage of the views north-east towards the city and harbour and provide dedicated workspaces for all design students with plenty of natural light. Designers occupy a central space in the building with easy access to the theatre, library, costume department and the Props Workshop.



TOI WHAKAARI STAFF

Toi Whakaari employs the country's leading professionals to teach all the courses we have on offer. Our tutors are also practising professionals and have worked extensively in theatre, film and television both nationally and internationally and bring this experience to their teaching.

Featured Staff

Danielle Schilling
SENIOR TUTOR, DESIGN

Danielle has been involved in the theatre, film and television industry since 1992. In 1994 she established her company Waterproof Design, a studio specialising in stage, set and costume design. For over nine years she worked on the designs and construction for theatre company Het Syndicaat based in Amsterdam, the Netherlands.

She has worked on film and television productions for over 18 years as a set dresser, on standby props, as a prop master and maker, set decorator, art director, costume designer and production designer. The feature films she has worked on include *1000 Roosen* by Theu Boermans, *The Pillow Book* directed by Peter Greenaway, *Wilde Mossels* and *Nadine* from writer/director Erik de Bruyn and *The Shaft (aka Down)* directed by Dick Maas.

Since moving to New Zealand in 2008 she has worked with writer/director Popo Lilo on the short film *Te pe'a* and with circus director Deborah Pope on *Grimace*, which featured at the Capital E National Arts Festival for children in Wellington in 2011.

Pam Hindmarsh
SENIOR TUTOR, ENTERTAINMENT TECHNOLOGY
& ARTS MANAGEMENT

Pam joined the Toi Whakaari staff in 2008. She specialises in stage and event management and feels lucky to have worked on a variety of stage and opera productions and outdoor events with great people. During her career Pam has worked in many of the theatres in New Zealand. In 1991 she was selected for a scholarship to work on the Opera programme at the Banff Centre for the Arts, Canada. Pam's international experience has included *The Lion, the Witch and the Wardrobe* at the Mermaid Theatre London; Benjamin Britten's opera *A Midsummer Night's Dream* in Manchester, England and at the Pitlochry Festival Theatre, Scotland. Some of the highlights of her career have been stage managing the pre-match entertainment for DB Bitter Warriors at Ericsson Stadium, the Axis Advertising Awards, a Louis Vuitton party, Auckland's Millennium Celebrations involving over 500 performers, New Zealand Opera's production of *Don Giovanni* starring Dame Kiri Te Kanawa, and a Hayley Westenra concert for television. Pam holds a BA in Education and Psychology and she.

Jonathon Hendry
HEAD OF ACTING & ASSOCIATE DIRECTOR

Award winning actor and director Jonathon Hendry has enjoyed many exciting opportunities since graduating from Toi Whakaari in 1988. From exploring theatre through Maori frameworks in the early '90s, touring shows around the country, playing supporting roles in television and film through to developing new work with New Zealand writers, he considers himself fortunate to have experienced collaboration and innovation in all sorts of ways.

"I've been part of some bold ventures and continue to learn from these whether they worked well or simply frustrated us at the time."

An Artistic Fellow of Shakespeare's Globe in London he has a passion for sharing Shakespeare with new audiences. He has performed the roles of Richard III, Macbeth, Iago, Oberon, Jaques and Malvolio and has guided both students and professionals to well-received work.

"I've been lucky to return to roles over time. It's great to be able to develop and grow, testing your craft through Shakespeare's work."

Jonathon has had particular success revisiting classic plays in surprising ways and has directed for Auckland Theatre Company, Silo Theatre, Downstage, Circa, Centrepoint Theatre and BATS. He has also developed strategic skills working behind the scenes in governance roles for organisations including Toi Whakaari, Downstage and The Depot/Taki Rua.

"It's great to be 25 years into my career and find I'm still learning from those I work with."

Kaarin Macaulay
HEAD OF COSTUME CONSTRUCTION

After completing a BA in Communications (Theatre/Media) at Charles Sturt University in Australia, Kaarin embarked on a freelance career as a Costumier which saw her working across Australia for resident theatre companies, big-budget musicals (including *The Phantom of the Opera* and *Sunset Boulevard*), and small project-based groups. In 1997 Kaarin accepted a full-time position with Opera Australia, where she had the opportunity to collaborate with local and international designers, creating costumes for the vast repertoire of Australia's national opera company. She moved to New Zealand in 2005 and set up the Costume Construction course at Toi Whakaari with the support of Bill Guest (previous Head of Entertainment Technology and Performing Arts Management) and Penny Fitt. Kaarin has also been involved in creating costumes for Weta Workshop, Capital E and *The Hobbit*.





BACHELOR OF PERFORMING ARTS_

(ACTING)



The Bachelor of Performing Arts (Acting) is the foremost acting degree in New Zealand. Whether your dream is to star in Hollywood feature films, perform in classic Shakespeare plays, create new theatre work in Aotearoa or get a job on Shortland Street, you can learn all the skills you need to follow your passion at Toi Whakaari.

The three-year, full-time degree course aims to hone the skills and mastery of the actor's craft, leading to professional performance work in stage, radio, television, film and related arts. In addition to providing students with the skills to kick-start and maintain a career in the industry, Toi Whakaari ensures its graduates have a vision of their future and the skills to create their own opportunities.

Toi Whakaari has graduated some of New Zealand's most successful actors, including Cliff Curtis, Marton Csokas, Kerry Fox, Robyn Malcolm, Michael Galvin, Jacob Rajan, Rawiri Paratene, Nancy Brunning, Erik Thomson, Kirk Torrance, Gareth Reeves and Chelsie Preston Crayford. In addition, our acting graduates have gone on to be successful film, television or theatre directors and producers, playwrights, teachers and authors.

The **first year** introduces the exploration and development of an actor's craft within an ensemble. Critical thinking is supported through the concept of *turanga* (difference) and its relationship to historic and current contexts. It concentrates on developing core skills and identifying any inhibitors to the student's individual talent. The development of professional practice, research and critical skills is instilled through classes and performance.

The **second year** extends the students' ability to apply, test and analyse their craft through *raranga* (collaboration) in a series of public performances, screen exercises and laboratories. The **third year**, (*waewae* – moving forward), progresses students towards the professional industry through increased individual specialisation, industry secondments, supervised independent study and collaborative projects.

The Bachelor of Performing Arts (Acting) is the only acting course in New Zealand to have the NZ Screen Council *ScreenMark* accreditation for high quality, relevant, successful, practical tertiary level courses in the film and television industry.

Criteria & Application Process

To apply for the Bachelor of Performing Arts (Acting) students must be 18 years of age by the first day of the first term. There is no upper age limit. Applications are invited from candidates of all backgrounds with or without prior experience in theatre.

Entry to the acting course is by audition only at various locations throughout New Zealand. Selected auditionees are then invited to attend a Recall Weekend at the School in Wellington. Overseas applicants should contact Toi Whakaari for information on how to arrange an audition.

Please see page 21 for course fee information and closing dates.

Course Outline

Year 1

Core Skills:

- Acting for stage and screen
- Voice and speech
- Movement
- Context and practice studies
- Turanga
- Professional practice

Workshop/projects may include:

- Text investigation
- Scene study
- Building a performance
- Combat skills
- Voice projects
- Singing
- Screen performance
- Collaborative projects
- One public performance
- Auditioning technique

Year 2

Core Skills:

- Acting for stage and screen
- Voice and speech
- Movement
- Context and practice studies
- Raranga
- Professional practice

Workshop/public performances may include:

- Film collaboration
- Classic and contemporary texts
- Physical theatre
- Devised performance
- Community theatre
- Cabaret
- Visual theatre
- Developing business skills
- Career development
- Auditioning practice

Year 3

Advanced Skills:

- Acting for stage and screen
- Voice and speech
- Movement
- Context and practice studies
- Waewae
- Independent practice

Study and performances may include:

- A short or feature length film
- Advanced auditioning practice
- Voice-over and radio work
- Secondments to industry
- Devised and self-initiated projects
- Collaboration through pitched projects
- Laboratory work
- Research
- Performance in Graduation Season
- Developing future projects
- Managing a career pathway



BACHELOR OF DESIGN_

(STAGE & SCREEN)



The Bachelor of Design (Stage and Screen) is an undergraduate degree exclusively aimed at producing film and theatre design practitioners. Whether you want to art direct on an independent film or design costumes for television drama, or work in devised theatre you can develop the skills at Toi Whakaari.

The three-year, full time programme introduces and hones practical skills and conceptual thinking through projects, classes and workshops with established practitioners. It is a collaborative approach to the cross-disciplinary and specialist field of performance design.

Designers work alongside performers, directors, technicians, makers and managers. The course aims to build creative artists, independent thinkers and practical professionals equipped to work in New Zealand and internationally.

Graduates can go on to specialise in exhibition, lighting design, event design, animation, film production, post-graduate study and many other areas beyond the obvious stage and screen careers, where they can use their conceptual and practical skills.

The Bachelor of Design (Stage and Screen) prides itself on the high level of one to one tuition and professional mentoring, its strong links with the industry, its small class sizes and individually tailored learning.

Criteria & Application Process

To apply for the Bachelor of Design (Stage and Screen) students must turn 18 years of age by the first day of the first term. There is no upper age limit. Applications are invited from candidates of all backgrounds with or without prior film, theatre or design experience. Entry to the course is by portfolio and interview. Applicants are also asked to submit a 500 word statement outlining why they want to study at the School. The School accepts only 10 design students each year to protect the quality of the programme.

Please see page 21 for course fee information and closing dates.



Course Outline

Year 1

Designing with light
Costume and character
Visual communication
Construction and materials
Video editing
Drawing
Conceptual thinking
Materials and making
Context and practice
Studio design projects

Year 2

Production design studio projects
Applied production skills
Visual design labs
Applied theory
Design practice
Collaborative process
Film animation and storyboarding
Projection and live performance
Industry/ Practitioner secondment

Year 3

Realised production design
Independent research project
Professional practice
Exhibition and presentation
Advanced creative process



DIPLOMA IN COSTUME CONSTRUCTION

FOR THEATRE, FILM AND ALLIED INDUSTRIES



The Diploma in Costume Construction is the only course in New Zealand that specialises in costume for stage and screen. Whether your ambition is to make costumes for period dramas, classic and contemporary dance, circus, soap opera, or the latest sci-fi epic, you can develop the skills you need to follow your passion at Toi Whakaari.

The Diploma aims to provide students with skills in all forms of costume construction and production, leading to employment in theatre, film and allied industries. It is a full-time, two-year intensive vocational and highly practical course covering all aspects of costume work.

The course is taught by some of today's best industry professionals. The second year of the Diploma involves students undertaking industry secondments with professional performing arts organisations in their particular areas of interest. This includes film work, commercials, theatre, opera and dance.

Costume students are actively involved in most shows and performance projects created at Toi Whakaari, as well as having the opportunity to collaborate with the New Zealand School of Dance on their major performance events. In addition, they have their own opportunity to shine in our annual Costume Showcase in which each graduating student exhibits a selection of their work in a live showcase.

Criteria & Application Process

Costume Construction course students must turn 18 years of age by the first day of the first term. There is no upper age limit. Applications are invited from candidates of all backgrounds with or without prior costume or sewing experience. All applicants will be assessed and short-listed candidates will be interviewed to assess their sense of vocation and vision in relation to a career in costume design. Applicants are asked to submit a 500 word statement outlining why they want to study at the School.

Please see page 21 for course fee information and closing dates.



Course Outline

Year 1

Core sewing technique
 Pattern making
 Millinery and Mask making
 Costume construction for productions & events
 Costume design process
 Costume history
 Costume dyeing, printing and finishing
 Costume textiles and technology
 Context and Practice

Year 2

Applied Costume Technology –
 Advanced millinery
 Costumes for dance
 Costumes for film
 Corsetry and undergarments
 Specialty and special effects costumes
 Costumes construction for productions and events
 Costume workshop management
 Major work
 Industry secondment



BACHELOR OF PERFORMING ARTS_

(MANAGEMENT)



Whether your ambition is to manage a theatre in NZ, production manage a festival, event manage a launch for a major fashion label or stage manage cutting edge theatre, you can gain the skills you need to follow your passion within this programme. The three-year Bachelor of Performing Arts (Management) is the only full-time undergraduate degree exclusively for performing arts management in New Zealand.

Toi Whakaari has graduated some of New Zealand's most successful producers and performing arts managers including executive producers of South Pacific Pictures, artistic director of the Melbourne Theatre Company and the Ceremonies Co-ordinator of the Rugby World Cup. The first performing arts managers graduated in 2006 and are moving on to work in organisations such as Capital E National Theatre for Children, Cirque du Soleil, Metro Productions, Auckland Theatre Company, the Gibson Group and Taki Rua Productions.

The course provides students with exposure to all forms of performing arts production leading to employment in the management and production areas of the performing arts industry. In addition to providing students with the technical, production and management competencies needed to gain employment in the industry, Toi Whakaari students are encouraged to explore their creativity and to adapt established production procedures to support their own methodology and various working models.

The first year of the course focuses on skill acquisition and the function and operation of the key areas in theatre production. It includes a range of projects to familiarise students with the creative production process and to encourage a collaborative approach to making work. In the second year there is a stronger focus on specialisation through developing a deeper understanding and familiarity of process through a

series of core and elective units. Students also apply their skills and knowledge to production activity. This is reinforced with specialised block courses and industry internships. The third and final year is designed to develop the students' professional ability in areas such as project management, events management, production and stage management, film production management and arts management.

Criteria & Application Process

Bachelor of Performing Arts (Management) students must turn 18 years of age by the first day of the first term. There is no upper age limit. Applications are invited from candidates of all backgrounds with or without prior experience in theatre. All applicants will be assessed, and short-listed candidates will be interviewed to assess their sense of vocation and vision in relation to a career in performing arts management. Applicants are asked to submit a 500 word statement outlining why they want to study at the School.

Please see page 21 for course fee information and closing dates.

Course Outline

Year 1

- Basic stage lighting mechanics
- Basic sound and AV mechanics
- Basic stage mechanics and staging
- Set construction
- Costume construction
- Prop making
- Design process and research methodology
- Introduction to CAD
- Exploration of set, costume, lighting and sound design
- Context and practice
- Basic stage management procedure
- Basic principles of production management
- Production and performance procedure

Year 2

- Stage lighting design and mechanics
- Stage sound design and mechanics
- AV design and mechanics
- Stage mechanics
- Stage management
- Production management
- Introduction to financial management
- Prop and set construction
- Production practice
- Industry internships

Year 3

- Production and professional practice
- Principles of performing arts management
- Financial management
- Industry internships
- Electives:**
 - Marketing and promotions
 - Arts funding and sponsorship
 - Stage management
 - Production management
 - Events management
 - Project management
 - Film production management
 - Performing arts administration
 - Independent study



DIPLOMA IN ENTERTAINMENT TECHNOLOGY_



The Diploma in Entertainment Technology is a two year programme designed to provide students with an understanding of and competence in a range of technical theatre production areas. Whether you want to edit sound for feature films, design or operate lighting or sound for international touring productions or work as a venue technician for a major professional theatre, you can gain the skills you need to follow your passion at Toi Whakaari.

Toi Whakaari has graduated many of New Zealand's most successful theatre and event technicians, including an Oscar winner for sound editing, a touring lighting technician for *Cirque du Soleil*, a model maker for *King Kong*, the Associate Producer of Downstage Theatre, the Events Producer at The Edge, the Head of Lighting for the NZ International Arts Festival and a trainee technician at TVNZ.

The first year of the course focuses on technical skill acquisition and the function and operation of the key areas in theatre production. It includes a range of projects to familiarise students with the creative production process and to encourage a collaborative approach to making work. Toi Whakaari students are encouraged to explore their creativity and to adapt established production procedures to support their own methodology and various working models.

In the second year there is a stronger focus on specialisation through developing a deeper understanding and familiarity of process through a series of core and elective units. Students also apply their skills and knowledge to production activity. This is reinforced with specialised block courses and industry internships.

Students who enrol in the Diploma course will complete a programme identical to the first two years of the Bachelor of Performing Arts (Management) degree. Students who satisfactorily complete the Diploma may be able to transfer into the Bachelor of Performing Arts (Management) with credit towards a degree.

Diploma in Entertainment Technology (Advanced)

The Advanced Diploma is a one year full-time course that provides advanced training in specialised areas of performing arts technology and methodology. An individual study programme is customised for each student undertaking the Advanced Diploma.

The Advanced Diploma in Entertainment Technology is offered to graduates of the School who already hold a Diploma in Entertainment Technology (or Technical Production), or a recognised equivalent qualification. The Advanced Diploma is also open to people with relevant industry experience and the skills and knowledge necessary for the course.

Criteria & Application Process

To apply for the Diploma in Entertainment Technology students must turn 18 years of age by the first day of the first term. There is no upper age limit. Applications are invited from candidates of all backgrounds with or without prior experience in theatre. All applicants will be assessed, and short-listed candidates will be interviewed to assess their sense of vocation and vision in relation to a career in entertainment technology. Applicants are asked to submit a 500 word statement outlining why they want to study at the School.

Please see page 21 for course fee information and closing dates.

Course Outline

Year 1

- Basic stage lighting mechanics
- Basic sound and AV mechanics
- Basic stage mechanics and staging
- Set construction
- Costume construction
- Prop making
- Design process and research methodology
- Introduction to CAD
- Exploration of set, costume, lighting and sound design
- Context and practice
- Basic stage management procedure
- Basic principles of production management
- Production and performance procedure

Year 2

- Stage lighting design and mechanics
- Stage sound design and mechanics
- AV design and mechanics
- Stage mechanics
- Stage management
- Production management
- Introduction to financial management
- Prop and set construction
- Production practice
- Industry internships

Year 3

- Production and professional practice
- Principles of performing arts management
- Financial management
- Industry internships

Electives:

- Marketing and promotions
- Arts funding and sponsorship
- Stage management
- Production management
- Events management
- Project management
- Film production management
- Performing arts administration
- Independent study



MASTER OF THEATRE ARTS IN DIRECTING_



Directing, at its essence, is a process of questioning – a process of asking “what do I want to convey?” and from there, perhaps, “why?”. “Why do I want to work in this territory and then how can I make this possible?” Directing is a blend of all of these elements – a constant movement back and forth between them. Directors interpret existing work and initiate new projects in theatre, on screen, through events and in the broader community. They display artistic leadership in the broadest sense. As the cultural landscape of this country unfolds, directors have a unique opportunity to guide, stimulate, provoke and question.

The Master of Theatre Arts in Directing programme (MTA) provides students with the skills necessary to gain employment as directors and/or initiate projects in professional theatre and related areas.

The course encourages reflective thinking about the nature of theatre and its place in society, and develops students’ awareness and understanding of their work in relation to the wider professional and social context. The wide range of tasks required of MTA students (including academic writing, technical production work, acting, text analysis, publicity, devising original material) encourages self-motivation and a flexible approach to work situations. Because most of the work occurs in a collaborative environment, students learn both leadership skills and the ability to work as part of a team.

The Master of Theatre Arts in Directing is taught jointly by Toi Whakaari: NZ Drama School and the Theatre Programme at Victoria University of Wellington. The MTA is a two year full-time course or three to four year part-time course.

Criteria & Application Process

To be considered for the MTA applicants need to have either a degree in Theatre or Performing Arts, or have extensive practical, professional or scholarly experience of an appropriate nature. Applications for admission to the MTA course should be made directly to Victoria University of Wellington by emailing theatre@vuw.ac.nz.

Please see page 21 for course fee information and closing dates.



Course Outline

Year 1

Drama and theory (THEA 501 at Victoria University)
 Theatre crafts for directors (THEA 511)
 Directing methods (THEA 512)
 A self directed research paper (THEA 589)

Year 2

A portfolio of applied projects (THEA 592)
 Directing actors
 Community or corporate theatre
 Major directing project
 Technical theatre
 Two professional placements

OUR GRADUATES' WORK

Matthew Whelan

ACTING GRADUATE 2007

After graduating from Toi Whakaari: NZ Drama School, Matt has worked professionally in all forms of the acting craft. His film credits include *Show of Hands*, *My Wedding* and *Other Secrets* and most recently *The Most Fun You Can Have Dying*, which is due for release in 2012. He has worked continuously in television having completed the third series of *Go Girls* in 2010 for which he won the Qantas Film and Television Award for Best Performance by a Supporting Actor. Matt has also worked in professional theatre, his most recent production being *Holding the Man*, which was staged by Silo Theatre in Auckland in 2009. He is currently preparing to shoot *Go Girls* Season 4 in mid 2011 and has other screen projects planned for early 2012.

Stacey Brummer

DESIGN GRADUATE 2010

Stacey graduated with a degree in Design and is currently working on the set of American television series *Spartacus*, with production company Pacific Renaissance Ltd.

Stacey began work with Pacific Renaissance in 2009 during her second year at Toi Whakaari, as an intern in the Costume Department. The practical skills she had learnt at Toi Whakaari insured she was an asset to the workroom, resulting in a permanent position in the Leads Costume Department upon graduation. Her work on *Spartacus* has allowed her to work closely with renowned Costume Designer, Barbara Darragh.

Stacey's other television work includes costume design for national *Battle of the Bands* winner Poppy Dust's Shanghai tour and music videos. Her theatre work includes costume design for *Everything Is O.K* for BATS Stab Season 2010 and *The Strange and Distant Land of Nonsense*, now in development for touring to Chile in 2012.

Morgan Whitfield

ENTERTAINMENT TECHNOLOGY GRADUATE 2010

Since his graduation with a Diploma in Entertainment Technology, Morgan has been busy working in the industry. Recent projects have included Lighting Designer for *The Hooligan and the Lady*, *The Aliens of Poverty Bay* and *Big Trouble in Small Newtown* in the Fringe Festival and Technical Operator for *Giggles Live!* for the Capital E National Arts Festival. He will be working as the follow spot operator for the World of Wearable Arts Awards in August 2011. Morgan is currently working full time on *The Hobbit* in the lighting department and he is looking forward to a busy year based in the entertainment technology industry.

Eddie Fraser

MANAGEMENT GRADUATE 2010

Eddie graduated from the Performing Arts Management programme in 2010. She has enjoyed a variety of roles since then, including operating lights and sound for MINGE at BATS, working as Technical Assistant for the Auckland Arts Festival 2011 and doing technical work for the Festival of Colour in and around Wanaka. She is currently based in Palmerston North, working as Stage Manager at Centrepoint Theatre for three shows in their 2011 season: *Flipside*, *Le Sud* and *The 39 Steps*. She hopes to gain more experience working for festivals and develop her skills in technical management.

Hazelle Tailby

COSTUME GRADUATE 2008

Hazelle moved to Wellington from her home town of Motueka to study Costume Construction at Toi Whakaari in 2007. Since graduating she has pursued a path in costume for film working alongside costume designers such as James Acheson, Ngila Dickson, Amanda Neale and Lesley Burkes-Harding. Hazelle's interest in millinery saw her working as a milliner's assistant on the pre-production of feature film *Kingdom Come* directly after leaving Toi Whakaari. Hazelle then went on to work on the NZ feature film *Predicament*. She has worked in the costume department for Weta Digital on the animated feature film *The Adventures of Tintin: The Secret of the Unicorn* and she is currently working on *The Hobbit*.

Ngapaki Emery

DIRECTING GRADUATE 2011

Ngapaki graduated with a Bachelor of Performing Arts (Acting) degree in 2005 and worked in professional film, theatre and television prior to joining the MTA course in 2009. As an actor she travelled internationally with two mainstage shows. In 2008 she studied under Philippe Gaulier in Paris.

Her interest is in kaupapa Māori work, devised work that draws down on Tikanga Marae and Māori forms. Her major production for the Masters Degree, Toa Fraser's *No. 2*, was performed in Arohata Women's Prison, with a view to making work in this community in the future. The two focuses for Ngapaki this year are the Te Reo Māori Season for Taki Rua Productions and later in the year she will be running a drama group making work with the women in Arohata.



LIVING AND STUDYING IN WELLINGTON

Wellington is the Arts Capital of New Zealand and an exciting and vibrant city for students, perfect for performing arts students. Wellington is also home to Victoria University, Massey University and The Film School. The city boasts numerous professional theatres and stage production companies including Downstage, Circa, St James Theatre, The Opera House and BATS Theatre, Taki Rua Productions, Long Cloud Youth Theatre Company, The Conch and many others.



Film and television production are a major part of Wellington's culture and economy and 'Wellywood' is the heart of New Zealand's burgeoning screen culture.

Wellington-based companies Wingnut Films, Weta Workshop and Park Road Post (*The Lord of the Rings*, *King Kong*), Preston Laing Productions (*Home for Christmas*, *Perfect Strangers*), The Production Shed (*Kaitangata Twitch*) and Gibson Group (*The Insider's Guide to Love*), provide students of the School with the opportunity to view, experience and work for some of New Zealand's most productive film and television companies. Plus Wellington hosts several major film festivals, including the International Film Festival, the World Film Festival and Showcase, the Wellington Fringe Film Festival, the Incredibly Strange Film Festival and the Out Takes Film Festival. Wellington is also home to the national Film Archive which is an invaluable asset for our students.

Every two years, Wellington hosts the New Zealand International Arts Festival. Many Toi Whakaari students work on secondment for the Festival and the participating international companies. It is a unique opportunity for them to meet some of the best actors, technicians, designers, musicians, dancers, singers and entertainers in the world and get to see international shows. In addition to the International Festival, Wellington is home to the annual NZ Fringe Festival, which provides another chance to see some leading-edge theatre. Each year a long list of graduates and tutors produce, direct and act in Fringe productions.

Wellington has a host of other events and activities on offer: world class museums, art galleries and ample public libraries. The city has excellent public transport and a wide variety of accommodation types, including hostels, flats, boarding houses and backpackers. Toi Whakaari does not offer student accommodation, but there is a plentiful supply of private rental properties close to the School.

GENERAL INFORMATION

The School Year

The Toi Whakaari School year begins in February and finishes in November. Each of the four terms usually consists of seven to nine weeks of classes. The normal study day is from 8.30am to 5.30pm, Monday to Friday. Evening and weekend attendance for workshops, performances and rehearsals is common and all students are required to complete school-related work during term breaks.

Attendance at all scheduled classes, rehearsals, performances and workshops is compulsory. In addition, all students are required to attend performances and other cultural events in the wider community.

Accommodation

Toi Whakaari does not provide accommodation for students and does not have an affiliated hostel. Most students find private rental accommodation in southern Wellington or other areas close by, or at commercial hostels.

Medical and Counselling Services

Subsidised medical services are available through the nearby Massey University Student Health and Counselling Centre. Tutors and staff are available to discuss problems or concerns and if the need arises they will encourage students to utilise the counselling services available through Massey University.

International Students

Toi Whakaari welcomes applications from international students. Phone interviews can be arranged for overseas applicants and acting applicants may submit a DVD or video audition. Acting applicants must be available to attend the Recall Weekend in person held in October each year in Wellington.

International students are not eligible for any government support while studying at the School and pay full course fees. Details of International Fees are available from the Student Services Manager. Go to www.toiwhakaari.ac.nz for more details.

Code of Practice for the Pastoral Care of International Students

Toi Whakaari: NZ Drama School has agreed to observe and be bound by the Code of Practice for the Pastoral Care of International Students published by the Ministry of Education. Copies of the Code are available on request from Toi Whakaari or from the New Zealand Ministry of Education website at www.minedu.govt.nz. Full details of visa and permit requirements, advice on rights to employment in New Zealand while studying and reporting requirements are available through the New Zealand Immigration Service and can be viewed on their website at www.immigration.govt.nz

Eligibility for Health Services: Most international students are not entitled to publicly funded health services while in New Zealand. If you receive medical treatment during your visit, you may be liable for the full costs of that treatment. Full details on entitlements to publicly-funded health services are available through the Ministry of Health, and can be viewed on their website at www.moh.govt.nz

Accident Insurance: The Accident Compensation Corporation provides accident insurance for all New Zealand citizens, residents and temporary visitors to New Zealand, but you may still be liable for all other medical and related costs. Further information can be viewed on the ACC website at www.acc.co.nz

Medical and Travel Insurance: International students must have appropriate and current medical and travel insurance covering the period of study in New Zealand. This insurance is required before an offer of place can be finalised.

Money Matters

Domestic students' course fees are detailed on page 21 and more information is available in the course brochures describing each qualification in depth and at www.toiwhakaari.ac.nz. A Student Services Levy of \$350 – \$650 per year is charged to all students in addition to tuition fees.

All Bachelor of Performing Arts (Acting) applicants pay a non-refundable, non-transferable \$110 audition workshop fee.



COME AND SEE US

Student Loans and Allowances

Australian and New Zealand students may be eligible for student loans and allowances depending on personal circumstances. Students should contact Studylink at www.studylink.govt.nz (0800 88 99 00) as soon as possible prior to the beginning of the School year to start the application process for student loans and/or student allowances.

Budget Planning

Part-time work is difficult to manage with the demands of study at Toi Whakaari, so students need to have substantial savings before entering the School. It is recommended that students have a back up fund of at least \$2,000 when they begin the course. Assistance with budgeting can be arranged if required.

Fee Protection

In accordance with the Education Act 1989 s236A(2) (a) Toi Whakaari is required to arrange protection of student fees. The School meets the fee indemnification criteria through the Public Trust. All fees paid are held by the Public Trust. For more information see www.publictrust.co.nz.

Withdrawals and Refunds

Fees must be paid to the Public Trust prior to the first day of the course. A student may withdraw prior to the eighth day of Term 1 of the course to obtain a fees refund. For withdrawal within the first week, fees will be refunded (less a \$500 administration charge). After the eight day period, fees are non-refundable and non-transferable.

Financial Aid

Toi Whakaari does not offer any internal scholarships to assist with tuition fees. External Scholarships are available to a wide range of students – see www.studylink.govt.nz and www.mch.govt.nz/funding-guide or through local Councils, Rotary Clubs, Community Trusts, Iwi or private trusts and funding organisations for specific scholarships in performing arts.

Tours and Workshops

Toi Whakaari is a vibrant place to visit – there's always something interesting happening and we welcome school parties and tour groups. Secondary School tours usually last about an hour (shorter for younger students) and may include sitting in on various Toi Whakaari classes or rehearsals if the timetable allows. If you would like to incorporate a workshop into your tour, we are able to offer specialist workshops depending on tutor availability. We require at least 3 weeks' notice. The cost of a workshop is \$10 per student (\$100 minimum per workshop). If you are coming on your own, you may be able to buddy up with a current student from the course you are interested in who can show you around and tell you more about the course.

For more information and a booking form, email workshops@toiwhakaari.ac.nz or go to www.toiwhakaari.ac.nz

We also provide holiday workshops for secondary school students and teachers' master classes. Go to www.toiwhakaari.ac.nz for more details.



WELCOME! OPEN DAY

A DAY IN THE LIFE OF TOI WHAKAARI

Open Day – A Day in The Life Of Toi Whakaari

On **Friday 26 August 2011** we are holding an OPEN DAY, when you can come and see the NZ Drama School and students in action for one day. Toi Whakaari will be open for tours and presentations for applicants who are serious about making theatre and film their career – as actors, designers, technicians, performing arts managers or costumiers. Tours lasting one and a half hours will be available at 10am, 1pm and 3pm. Bookings: email drama@toiwhakaari.ac.nz or call 04 381 9225.



COURSE FEES AND CLOSING DATES

Bachelor of Performing Arts (Acting)

Fees for 2012 are yet to be confirmed. In 2011 fees were NZ\$5522 (gst inclusive). There is also a Student Services Levy of approximately \$350 – \$650 per year (subject to confirmation). Acting students need to buy a small amount of equipment, scripts and some texts. It is also recommended that students allocate an additional \$1000 to \$1500 per annum for associated course costs. The closing date for applications for entry in 2011 for the Bachelor of Performing Arts (Acting) is Monday 15 August 2011.

Bachelor of Performing Arts (Management)

Fees for 2012 are yet to be confirmed. In 2011 fees were NZ\$5522 (gst inclusive). There is also a Student Services Levy of \$350 – \$550 per year (subject to confirmation). Performing arts management students need to purchase up to \$300 worth of tools prior to the start of the course. It is also recommended that students allocate an additional \$1000 to \$1500 per annum for associated course costs. The closing date for applications for entry in 2011 for the Bachelor of Performing Arts (Management) is Friday 30 September 2011.

Bachelor of Design (Stage and Screen)

Fees for 2012 are yet to be confirmed. In 2011 fees were NZ\$5522 (gst inclusive). There is also a Student Services Levy of approximately \$450 – \$650 per year (subject to confirmation). Design students need to purchase up to \$300 worth of tools prior to the start of the course and will also need to purchase design materials throughout the year. It is recommended that students allocate an additional \$1000 to \$1500 per annum for associated course costs. The closing date for applications for entry in 2011 for the Bachelor of Design (Stage and Screen) is Friday 30 September 2011.

Diploma and Advanced Diploma in Entertainment Technology

Fees for 2012 are yet to be confirmed. In 2011 fees were NZ\$5522 (gst inclusive). There is also a Student Services Levy of \$350 – \$650 per year (subject to confirmation). Entertainment Technology students need to purchase up to \$300 worth of tools prior to the start of the course. It is also recommended that students allocate an additional \$1000 to \$1500 per annum for associated course costs. The closing date for applications for entry in 2011 for the Diploma and Advanced Diploma in Entertainment Technology is Friday 30 September 2011.

Diploma in Costume Construction for Theatre, Film and Allied Industries

Fees for 2012 are yet to be confirmed. In 2011 fees were NZ\$6022 (gst inclusive). There is also a Student Services Levy of \$350 – \$650 per year (subject to confirmation). Costume Construction students need to purchase up to \$300 worth of tools prior to the start of the course. It is also recommended that students allocate an additional \$1000 to \$1500 per annum for associated course costs. The closing date for applications for entry in 2011 for the Diploma in Costume Construction is Friday 30 September 2011.

Master of Theatre Arts in Directing

Fees for the Master of Theatre Arts in Directing are set by Victoria University of Wellington. For more information on student fees and financial matters applicants should contact Victoria University (www.victoria.ac.nz). As an indication, in 2011 the tuition fees for Part 1 of the Master of Theatre Arts in Directing were \$9199. A student services levy is also payable to both teaching institutions. The closing date for applications for entry in 2011 for the MTA is Monday 3 October 2011.

FUNDING AND SUPPORT

Toi Whakaari: NZ Drama School would like to acknowledge its major funders and supporters in 2010/2011:

Asia NZ Foundation
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Pam Hindmarsh Senior Tutor, Entertainment Technology & Arts Management
Lisa Maule Senior Tutor, Entertainment Technology & Arts Management
Tony Toufexis Teaching Resources Technician
Paul Tozer Production Co-ordinator
Kaarin Macaulay Head of Course, Costume Construction
Donna Jefferis Costume Tuto

DIRECTING

Head of Directing To be appointed

CONTEXT AND PRACTICE

Teina Moetara Head of Course, Context & Practice
Jade Eriksen Senior Tutor, Context & Practice
Heather Timms Senior Tutor, Context & Practice

TOI WHAKAARI ADMINISTRATION

Christine Richardson Business & Development Manager
Tamara Aluwihare Finance Manager
Jane Clink Administration and Library Assistant
Bette Cosgrove Student Services Manager
Sanna Lounasto Marketing Manager (on parental leave)
Fionn Peat Marketing Manager

NOLA MILLAR LIBRARY STAFF

Kris Wehipeihana Library Manager
Virginia Earle Librarian



"The Toi Whakaari graduates, both present and past, have played an integral part in staging the New Zealand International Arts Festival. Their vitality, skills and ability to adjust to a wide range of performance types and genres, alongside many of the world's leading performance companies, puts them on a true international platform."

DAVID INNS, FORMER CEO, NZ INTERNATIONAL ARTS FESTIVAL

"In making Whale Rider I worked with three graduates. Each was truly gifted and utterly individual. Toi Whakaari, in recognising and supporting their talent, has given this country (and the wider world) something very special indeed."

NIKI CARO, DIRECTOR, THE VINTNER'S LUCK, WHALE RIDER, NORTH COUNTRY

"Toi Whakaari graduates are professional, charismatic and extremely employable. They always deliver excellent work and their acting skills are world class."

IMOGEN JOHNSON, AGENT

"...the standard of training provided is equipping graduates with the necessary practical skills to set them on their way in the industry. This is why The Edge looks to recruit graduates from Toi Whakaari."

JONATHAN BIELSKY, THEATRE OPERATIONS MANAGER, THE EDGE

"The Toi Whakaari course achieves an effective balance in ensuring students are well versed in all aspects of performance design, craft and technology, essential skills for a company like Selecon serving the world wide entertainment lighting industry."

JEREMY COLLINS, MANAGING DIRECTOR, PHILIPS SELECON

"... your graduates are well prepared to meet the many challenges our industry professionals deal with daily."

JEFF HEWITT, GENERAL MANAGER, METRO PRODUCTIONS LTD

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