

TRAINING FOR TECHNICIANS

The Diploma in Entertainment Technology is designed to provide students with competency in a range of technical production areas, leading to employment in the performing arts industry as lighting, sound and audio visual designers, technical operators, venue mechanists and touring technicians.

Toi Whakaari tests the possibilities of performance through a collaborative process and a commitment to interdisciplinary work. The Diploma programme ensures our graduates have the necessary skills to work effectively in the existing industry and to influence the theatre and screen of the future.

Entertainment Technology students benefit from collaborating with design, acting, directing, performing arts management and costume construction students. Our key relationships with the New Zealand School of Dance provides additional opportunities for students to collaborate with contemporary dance students.

HOW TO APPLY

To apply for the Entertainment Technology course applicants must turn 18 before the first day of the first term. There is no upper age limit and candidates of all backgrounds, with or without prior technical or theatre experience, may apply.

Information about fees and application forms are available at www.toiwhakaari.ac.nz. All applicants must fill in the application form and attach four current passport sized photos, two written references and a 500 word statement outlining why they wish to study Entertainment Technology at Toi Whakaari. **The closing date for applications is Friday 30 September 2011.**

All applicants will be assessed, and short-listed candidates will be interviewed to assess their sense of vocation and vision in relation to a career in entertainment technology.

"The Toi Whakaari course achieves an effective balance in ensuring students are well versed in all aspects of performance design, craft and technology, essential skills for a company like Selecon serving the world wide entertainment lighting industry."

JEREMY COLLINS, MANAGING DIRECTOR, SELECON

"... your graduates are well prepared to meet the many challenges our industry professionals deal with daily."

JEFF HEWITT, GENERAL MANAGER, METRO PRODUCTIONS LTD

"Producing well rounded technicians with the right attitude."

IAN HULL-BROWN, GOLDEN HORN LTD

"We find that graduates from the Toi Whakaari course integrate well with our team of experienced technicians and offer a fresh perspective to many of the activities we undertake"

MICHAEL FARRAND, LIGHTHAUS LIMITED, MJF LIGHTING

"The Entertainment Technology graduates bring an unparalleled level of excellence and passion to our company."

SIMON FERRY, FORMER ARTISTIC DIRECTOR, CENTREPOINT THEATRE

TOI
whakaari
new zealand
drama school

+THECHURCH+

PROVIDING GRAPHIC DESIGN
AND CREATIVE ENERGY

TOI WHAKAARI: NZ DRAMA SCHOOL

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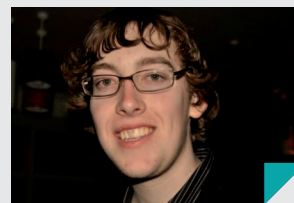
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DIPLoma IN ENTERTAINMENT TECHNOLOGY

CREATING STAGE AND SCREEN PROFESSIONALS



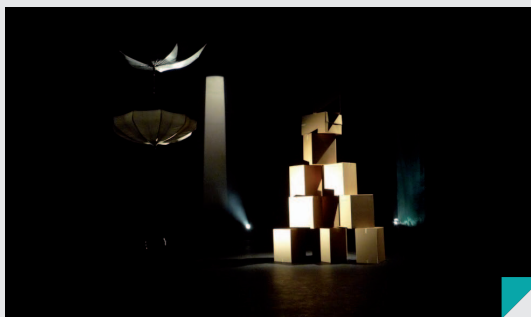
**FEATURED
GRADUATE**
MORGAN
WHITFIELD
ENTERTAINMENT
TECHNOLOGY
GRADUATE 2010



Since his graduation with a Diploma in Entertainment Technology, Morgan has been busy working in the industry. Recent projects have included Lighting Designer for *The Hooligan and the Lady*, *The Aliens of Poverty Bay* and *Big Trouble in Small Newtown* in the Fringe Festival and Technical Operator for *Giggles Live!* for the Capital E National Arts Festival.

He will be working as the follow spot operator for the World of Wearable Arts Awards in August 2011. Morgan is currently working full time on *The Hobbit* in the lighting department and he is looking forward to a busy year based in the entertainment technology industry.

"Studying at Toi Whakaari was a unique experience in an environment that allowed me to get a foot in the door already as a student. I acquired a range of skill sets that gave me the tools to work in different areas of theatre production. Toi Whakaari tutors, many practising professionals themselves, provided us students with challenges to practise with a hands-on approach. Through the School and the staff I had great opportunities to meet and network with industry practitioners, making connections that have helped in finding opportunities after graduation."



THE COURSE

The Diploma in Entertainment Technology is a two-year full time programme that encourages students to explore their creativity, to take risks and to test established production procedures through structured projects and production activities. Opportunities are provided for students to test their interests, develop their strengths and exercise their imaginations.

The first year of the course focuses on the function and operation of key areas of theatre and event production. Students learn the basics of electrical theory, lighting design and operation, costume, sound mechanics and design, set building and design, production and stage management, stage mechanics and AV.

In the second year the focus is on developing a deeper understanding and familiarity of process through a range of elective units. Students apply their skills and knowledge to production projects supported by specialised block courses and industry secondments. Each student is seconded to at least one professional theatre company, film crew or performing arts organisation. Recent secondments have included the NZ International Arts Festival, Royal NZ Ballet, the Adelaide Festival Centre, Park Road Post, World of Wearable Arts (WOW), Cirque du Soleil, MJF Lighting, The Court Theatre and Taki Rua Productions.

Course Outline

Year 1

- Basic stage lighting mechanics
- Basic sound and AV mechanics
- Basic stage mechanics and staging
- Set construction
- Costume construction
- Prop making
- Design process and research methodology
- Introduction to CAD
- Exploration of set, costume, lighting and sound design
- Cultural and theoretical studies
- Basic stage management procedure
- Basic principles of production management
- Production and performance procedure

Year 2

- Stage lighting design and mechanics
- Stage sound design and mechanics
- AV design and mechanics
- Stage mechanics
- Stage management
- Production management
- Introduction to financial management
- Prop and set construction
- Production practice
- Industry internships

PHOTO CREDITS

Cover: Lighting mechanics and rigging class at Te Whaea Theatre, photo by Philip Merry.
 Inside: On film set and lighting photos by Tim Nuttall.
 Class and graduation photos by Philip Merry.
The Pohutukawa Tree, 2010 Graduation production, photo by Stephen A'Court.